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To a Vanishing Race

HUMANITIES REF
Early Sheet Music Collection

NOTABLE WORKS
by
AMERICAN COMPOSERS
For the Piano
Appealing to Critical Interest and Developed Taste

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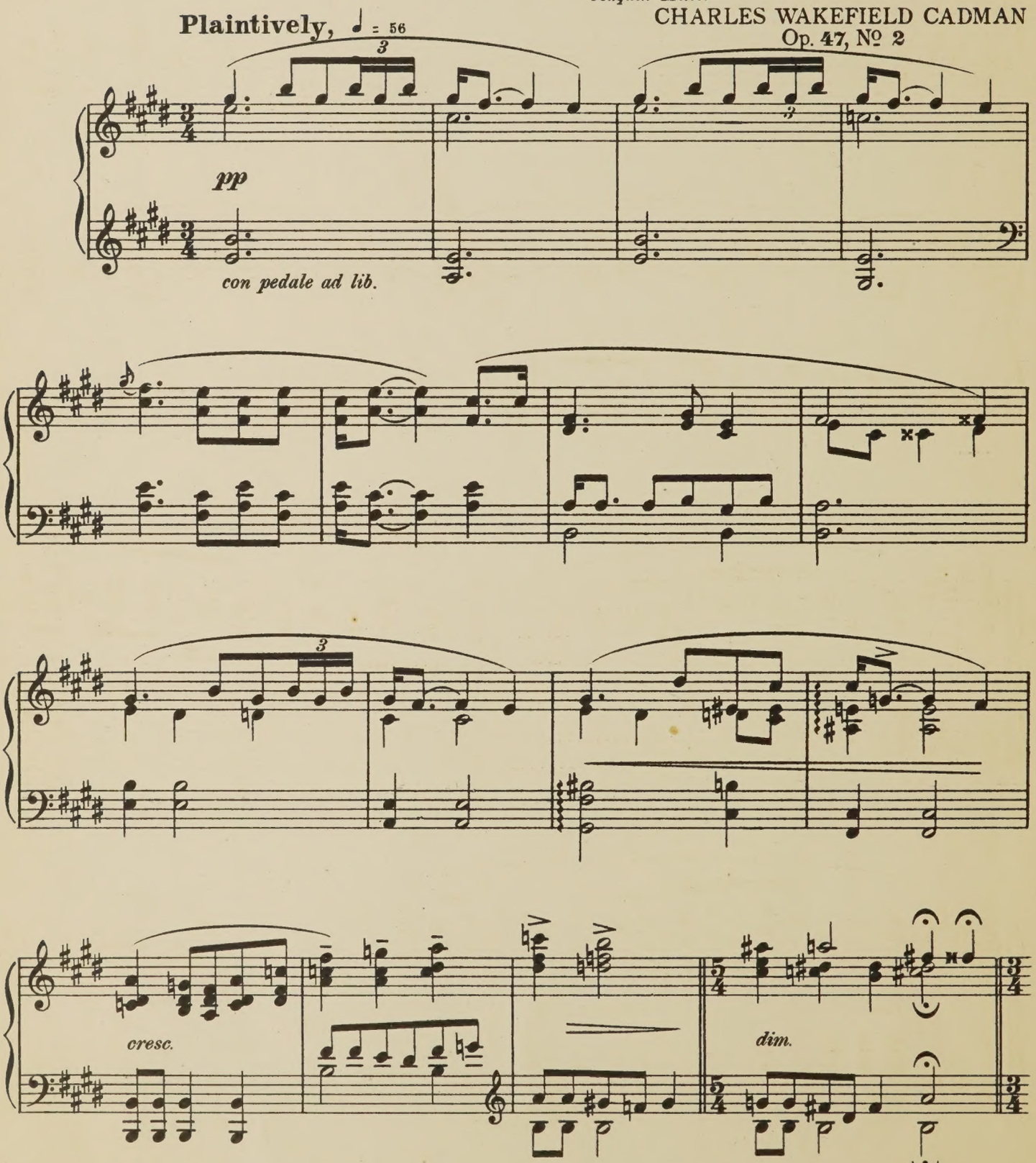
The John Church Company
CINCINNATI NEW YORK LONDON
"The House Devoted to the Progress of American Music"

To a Vanishing Race

At last she answered through her tears,
"Ah, yes; this, too, foretells my fears:
Yes, they will come—my race must go
As fades a vernal fall of snow;
Like these brown leaves that rust and rot
Beneath my feet.
The dim ghosts on yon mountain's brow,
Gray Fathers of my tribe and race
Do beckon to us from their place."

Joaquin Miller

CHARLES WAKEFIELD CADMAN
Op. 47, № 2



Note: Symphony orchestral arrangement for strings obtained on application to the publishers

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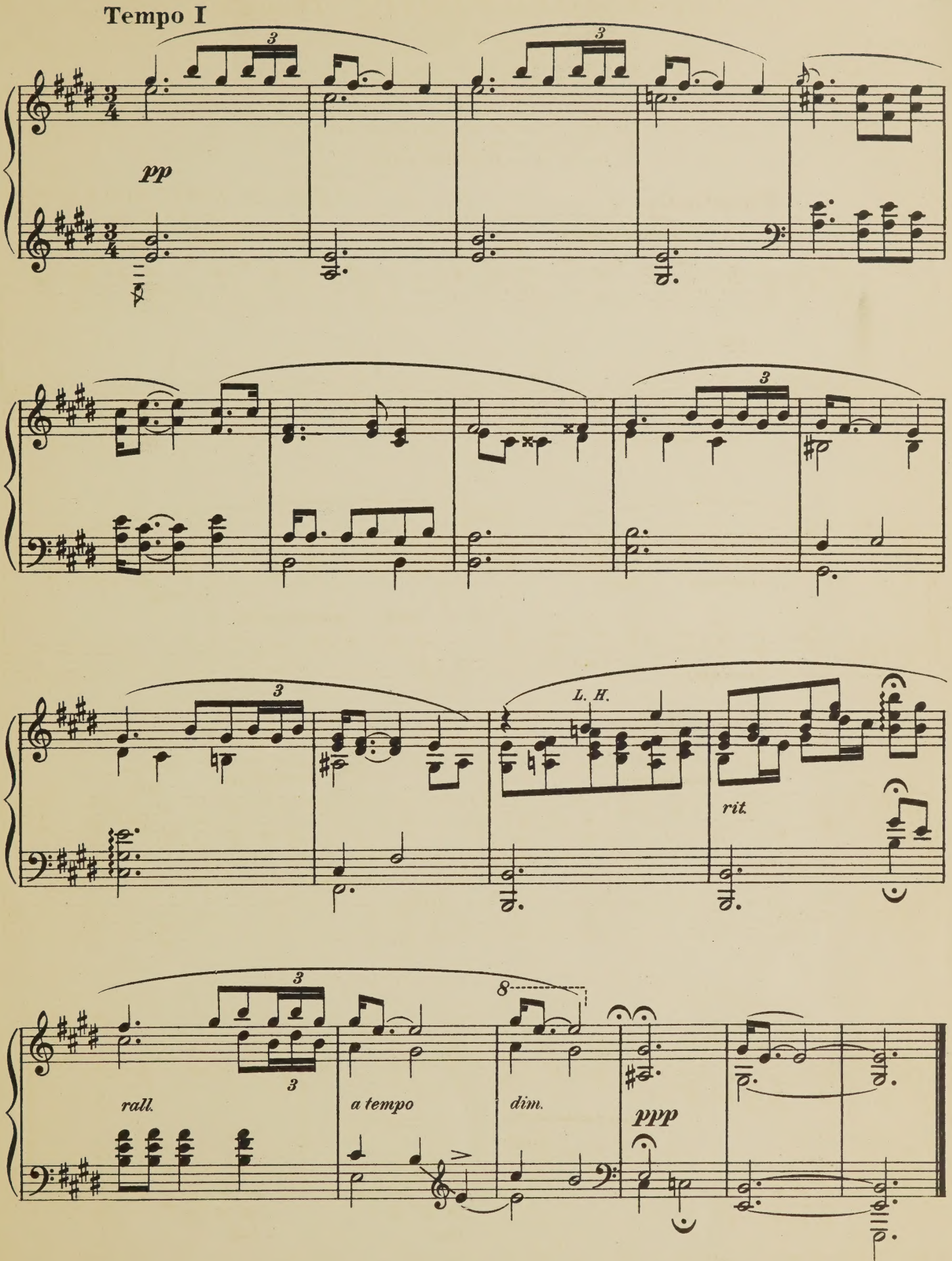
Tempo I
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ppp

There is pedagogical value of much importance in the following exquisite

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Pictures in the Firelight. Three melodies by WALTER ROLFE, Op. 18; Price, 75 Cents. These three melodies, "A Midsummer Wooing", "Interrogation" and "A Lover's Rendezvous", are tender, simple in theme and strike a responsive chord in the listener's heart.

The composer of this little Suite writes with exceptional charm, each of the three melodies is clothed in agreeable harmonies and the entire set furnishes a delightful recreation for teacher and student. These compositions may be performed by students in the medium grades and the advanced musician will derive much pleasure from them also. Ideal for recital purposes, and for moving picture purposes.

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A Colorado Summer. A cycle of ten pieces by GERRIT SMITH, Op. 21; Price, $1.25. In beauty, richness and abundance of melody, in all that goes to make a really artistic group of piano pieces, "A Colorado Summer" is distinguished among piano suites by American composers.

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En Passant. A series of four pieces by ETHELBERT NEVIN, Price, $1.50. These numbers have all the charm that characterizes the composer's work. In varying moods, one is a spirited number, one abounds in tone color, a third has a graceful, lilting melody, while the concluding number is suggestive of a native negro tune.

O'er Hill and Dale, by ETHELBERT NEVIN, Price, $1.50. Contents:—"It was a lover and his lass", "The Thrush", "Love is a-straying ever since maying", "The lark is on the wing". The several pieces comprising this delightful suite are as refreshing in their portrayal of nature's moods as are the pages of Hamilton Mabie's enchanting nature essays, "Under Green Trees and Elsewhere". Indeed I can recommend nothing finer than a playing of these charming sketches between chapters of this book. Both breathe so sincerely the breath of nature, that next to being in green fields and under green trees, a perusal of the book and a playing of the music puts one in intimate touch with Dame Nature herself.

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